

# Clench

for string quartet

Noah Mitchell

Grave ♩ = 36

Violin I

Violin II

Viola

Violoncello

S.T. n.v. *pp* < *p* > *pp* < *p* >

S.T. n.v. *pp* < *p* > *mp*

3

S.T. n.v. ord. *pp* *mp* pizz.

S.T. n.v. ord. *pp* *mp* pizz.

8

S.T. n.v. S.T. n.v. S.T. arco n.v. S.T. arco n.v.

pp pp pp pp

s.v. n.v. s.v. n.v. s.v. n.v. s.v. n.v.

12

S.T. → S.P. S.T. → S.P. S.T. → S.P. S.T. → S.P.

p p p p

mf mf mf mf

15 S.P. → S.T. n.v. s.v. S.T. →

*p* *poco cresc.* *poco dim.* *p*

S.P. → S.T. n.v. s.v. S.T. →

*p* *poco cresc.* *poco dim.* *p*

S.P. → S.T. n.v. s.v. S.T. →

*p* *poco cresc.* *poco dim.* *p*

S.P. → S.T. n.v. s.v. S.T. →

*p* *poco cresc.* *poco dim.* *p*

18 P.O. → S.T. S.P. (S.P.)

*mf* *ppp* *ppp*

P.O. → S.T. S.P. (S.P.)

*mf* *ppp* *ppp*

P.O. → S.T. S.P. (S.P.)

*mf* *ppp* *ppp*

P.O. → S.T. S.P. (S.P.)

*mf* *pp* *ppp* *ppp*

A

22 P.O.

Musical score for measures 22-24. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature changes from 9/8 to 2/4. Dynamics include *mf* and *mp*. There are accents and a triplet in the first staff of measure 24. The piece ends with a double bar line and repeat dots.

25

Musical score for measures 25-27. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature changes from 5/16 to 4/4. The dynamic is *f*. There are accents and a triplet in the bass staff of measure 27. The piece ends with a double bar line and repeat dots.

28

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

30

S.T.

*pp*

*mf* *pp*

S.T.

*pp*

*mf* *pp*

S.T.

*pp*

*mf* *pp*

S.T.

*pp*

*mf* *pp*

33

(S.T.)

**B**

n.v.

*p*

*pp*

*poco p*  
*cresc.*

38

n.v.

*ppp*

*pppp*

n.v.

*ppp*

*pppp*

n.v.

*ppp*

*pppp*

n.v.

*ppp*

*pppp*