

Milkweed and Mildew II

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Fast ♩ = 172

The musical score is arranged in five staves. The top staff is for Violin (treble clef, 4/4 time), which is mostly silent. The second staff is for Viola (alto clef, 4/4 time), featuring a melodic line starting in the third measure with notes G4, A4, B4, C5, and G5, marked *mp*. Above these notes are the instructions "sul C" and "sul G". The third staff is for Violoncello (bass clef, 4/4 time), playing a rhythmic accompaniment of eighth notes, marked *mp*. The fourth staff is for Piano (treble and bass clefs, 4/4 time), which is mostly silent, with a final measure containing a chord marked *mf*. The fifth staff is for Electronics (percussion clef, 4/4 time), marked "Fast ♩ = 172" and "*play sample 1", with a final measure marked "Ped. plucked inside piano".

34

8^{va}-----|

sul A

sul A

8^{va}-----|

8^{va}-----|

Vln. *mp*

The violin staff begins with a measure containing a half note G4 with a circled '5' above it. The second measure is a whole rest. The third measure contains a half note G4 with a circled '5' above it. The fourth measure contains a half note G4 with a circled '5' above it. Above the staff, there are three dashed lines labeled '8^{va}' with vertical lines indicating the start and end of the octave extension for each measure.

Vla. (ord.)

The viola staff begins with a half note G3 with a circled '5' above it. The second measure is a whole rest. The third measure contains a half note G3 with a circled '5' above it. The fourth measure contains a half note G3 with a circled '5' above it. Above the staff, there are three dashed lines labeled '8^{va}' with vertical lines indicating the start and end of the octave extension for each measure.

Vc.

The cello staff begins with a whole rest. The second measure contains a half note G2 with a circled '5' above it. The third measure contains a half note G2 with a circled '5' above it. The fourth measure contains a half note G2 with a circled '5' above it.

Pno.

The piano staff begins with a whole rest. The second measure contains a half note G3 with a circled '5' above it. The third measure contains a triplet of eighth notes (F#3, G3, A3) with a '3' above them. The fourth measure contains a triplet of eighth notes (F#3, G3, A3) with a '3' above them. The bottom staff of the piano part shows a series of horizontal lines representing a sustained chord or texture.

Elect. * *2 *3

The electric guitar staff begins with a whole rest. The second measure contains a half note G3 with a circled '5' above it. The third measure contains a half note G3 with a circled '5' above it. The fourth measure contains a half note G3 with a circled '5' above it. Above the staff, there are three asterisks: a single asterisk under the second measure, an asterisk with a '2' above it under the third measure, and an asterisk with a '3' above it under the fourth measure.

9 (ord.) S.P. S.T. (ord.)

Vln.

Vla.

Vc.

mf

Pno.

8va

Elect.

Detailed description: This is a page of a musical score, page 35. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Electric guitar (Elect.). The Vln. staff starts at measure 9 with a dotted quarter note marked '(ord.)', followed by eighth notes, and then a triplet of eighth notes marked 'S.P.' and 'S.T.'. The Vln. staff ends with a dotted quarter note marked '(ord.)'. The Vla. staff has a series of eighth notes with circles above them, followed by a half note marked 'S.P.'. The Vc. staff has a series of eighth notes with a 'mf' dynamic marking and a crescendo hairpin. The Pno. staff has a bass line with triplets and a quintuplet, and a treble line with a dotted quarter note marked '8va' in the final measure. The Elect. staff has a single bar line.

12

8va

(ord.)

Vln.

Vla. ord.

Vc.

Pno.

8va

3

3

*4

*5

Elect.

Detailed description: This page of a musical score covers measures 36 to 39. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Electric Bass (Elect.). The Violin staff begins with a measure rest, followed by a triplet of eighth notes marked *8va* and a slur over the next two measures, with the instruction (ord.) above. The Viola staff starts with a slur over the first two measures, followed by a measure rest, and ends with a triplet of eighth notes. The Violoncello staff begins with a triplet of eighth notes, followed by a slur over the next two measures, and ends with a quarter note. The Piano part consists of two staves; the right hand has a triplet of eighth notes in the second measure and a slur over the next two measures, with *8va* above; the left hand has a triplet of eighth notes in the second measure. The Electric Bass staff has a measure rest in the first measure, followed by a quarter rest in the second measure, and quarter notes in the third and fourth measures, with asterisks *4 and *5 above. Measure numbers 12, 3, 3, 4, and 5 are indicated at various points.

19

8^{va}

Vln.

Vla.

(ord.)

Vc.

8^{va}

mp

Pno.

Elect.

*6

S.P.

(ord.)

(ord.)

Detailed description: This page of a musical score, numbered 38, contains five staves. The first three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The fourth staff is for Piano (Pno.), and the fifth is for Electric guitar (Elect.). The Vln. staff begins with a measure number '19' and features a first ending bracket labeled '8^{va}' over measures 2 and 3. The Vla. staff has a first ending bracket labeled '(ord.)' over measures 2 and 3. The Vc. staff has a first ending bracket labeled '8^{va}' over measures 2 and 3. The Pno. staff has a first ending bracket labeled '8^{va}' over measures 2 and 3, with a dynamic marking 'mp' below it. The Elect. staff has a first ending bracket labeled '*6' over measures 2 and 3. The Vln. staff ends with a key signature change to one sharp (F#) and a section marking 'S.P.'. The Vla. staff has a first ending bracket labeled '(ord.)' over measures 2 and 3. The Vc. staff has a first ending bracket labeled '8^{va}' over measures 2 and 3. The Pno. staff has a first ending bracket labeled '8^{va}' over measures 2 and 3, with a dynamic marking 'mp' below it. The Elect. staff has a first ending bracket labeled '*6' over measures 2 and 3.

23 S.T. (ord.) 8^{va} (ord.)

Vln.

Vla. S.P. mp

Vc.

Pno. 8^{va} p mp p 3 3

Elect. *7

Detailed description: This page of a musical score contains five staves. The Violin (Vln.) staff is in treble clef and contains four measures of music with markings 'S.T.', '(ord.)', and an 8va bracket. The Viola (Vla.) staff is in alto clef and contains four measures with 'S.P.', a crescendo hairpin, and 'mp'. The Violoncello (Vc.) staff is in bass clef and contains four measures. The Piano (Pno.) part is written in grand staff (treble and bass clefs) and contains four measures with an 8va bracket, dynamics 'p' and 'mp', and triplet markings. The Electric guitar (Elect.) staff is a single line with a double bar line and a '*7' marking.

Sul G and D

27

Vln. *mp*

Vla. *f* *pp* sul C

Vc. *f* *pp*

Pno. *mf* *f* *ff* *pp*

8^{va}

3

5

8^{vb}

*8

Elect. ||

31

Vln. *p* *pp* *mp* *p* *pp* *ppp*

Vla. *p* *mp* *pp* *p* *mp* *pp*

Vc. *mp* *mf* *pp* *mp* *mf* *p*

Pno. *8va* *8va*

(8)-----

Elect. $\frac{5}{4}$

37 jeté col legno

Vln. *mf* jeté col legno

Vla. *mf* jeté col legno

Vc. *mf* jeté col legno

Pno.  scrape nail along string

Red.

Elect. $\text{||} \frac{4}{4}$

40

Vln.

Vla.

Vc.

ord.

ff *p* *f*

Pno.

mf *p* *mf*

* Ped.

Elect.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The Violin (Vln.) part features a melodic line with eighth-note patterns and slurs. The Viola (Vla.) part has a similar eighth-note pattern. The Violoncello (Vc.) part begins with a forte (*ff*) chord, followed by a melodic line with dynamics *p* and *f*. The Piano (Pno.) part has a complex texture with chords and a melodic line, with dynamics *mf*, *p*, and *mf*. The Electric guitar (Elect.) part is mostly silent, indicated by a double bar line. A 'Ped.' (pedal) instruction is present in the piano part.

43

Vln.

Vla.

Vc.

Pno.

Elect.

ord. S.T. ord.

ff

mf

ped.

*

50

Vln.

Vla.

Vc.

Pno.

Elect.

mf

mf

mf

mf

3

3

53

Vln.

Vla.

Vc.

Pno.

Elect.

pizz.

arco

mf

mf

mf

Detailed description: This musical score page, numbered 53, features five staves. The Violin (Vln.) staff is in treble clef, starting in 5/8 time and changing to 4/4. The Viola (Vla.) staff is in alto clef, also starting in 5/8 and changing to 4/4. The Violoncello (Vc.) staff is in bass clef, following the same time signature changes. The Piano (Pno.) part is written in grand staff (treble and bass clefs). The Electric guitar (Elect.) part is shown as a single line with time signature changes from 5/8 to 5/4 to 4/4. Performance markings include 'pizz.' and 'arco' for the strings, and 'mf' (mezzo-forte) for the strings and piano.

57

Vln. *mf*

Vla. pizz.

Vc.

Pno.

Elect. *9

57

58

59

60

61

Vln. *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Pno. *p* with intensity

Elect. $\frac{5}{4}$ $\frac{7}{4}$ $\frac{5}{4}$

8^{va} sul A

50

63 *8va* *(ord.)* *8va* *(ord.)*

Vln.

Vla. *(ord.)*

Vc.

Pno.

Elect. $\text{H } \frac{5}{4}$

Detailed description: This musical score page contains five staves for measures 63 and 64. The top staff is for Violin (Vln.) in treble clef, with a *8va* marking above the first measure and *(ord.)* above the second. The second staff is for Viola (Vla.) in alto clef, with *(ord.)* above the first measure. The third staff is for Violoncello (Vc.) in bass clef. The fourth staff is for Piano (Pno.) in grand staff notation. The fifth staff is for Electric Bass (Elect.) in bass clef. The key signature has one flat (B-flat) and the time signature is 5/4. Measure 63 ends with a repeat sign, and measure 64 ends with a final double bar line.

65 S.P. S.T. (ord.) 51
8^{va}

Vln.

Vla. S.P. ord.

Vc. *mf*

Pno.

Elect. **7**
4

Detailed description of the musical score: The score is for a string quartet and piano. It is in 7/4 time. The first system (measures 65-70) features a Violin (Vln.) line with a melodic line starting on a half rest, followed by eighth notes. A Viola (Vla.) line has a melodic line with a slur over the first five notes. A Violoncello (Vc.) line has a melodic line starting on a half rest, followed by eighth notes, with a *mf* dynamic marking. The Piano (Pno.) part has a bass line with chords and grace notes. The Electric (Elect.) part has a 7/4 time signature. The second system (measures 71-76) features a Violin (Vln.) line with a melodic line starting on a half rest, followed by eighth notes, with a *8va* marking. A Viola (Vla.) line has a melodic line with a slur over the first two notes. A Violoncello (Vc.) line has a melodic line starting on a half rest, followed by eighth notes. The Piano (Pno.) part has a bass line with chords and grace notes. The Electric (Elect.) part has a 7/4 time signature.

67 (8) (ord.)

Vln. *p*

Vla. *p* *pp*

Vc. *pp*

Pno.

Elect.

Detailed description: This page of a musical score, numbered 52, contains measures 67 and 68. Measure 67 is marked with a circled '8' and '(ord.)'. The Vln. part begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, followed by a rest and then a half note. The Vla. part starts with a bass clef and a key signature of one flat, playing a similar rhythmic pattern. The Vc. part also uses a bass clef and one flat, with a more complex melodic line involving sixteenth notes and a half note. The Pno. part consists of two staves: the right hand has chords and a few notes, while the left hand plays a steady accompaniment of chords. The Elect. part is represented by a single line with a double bar line and a few small dashes. Dynamics include *p* (piano), *pp* (pianissimo), and *pp* (pianissimo) with hairpins.

69

Vln.

Vla.

Vc.

Pno.

Elect.

f

mp

71

Vln.

Vla.

Vc.

Pno.

Elect.

71

mp

76

Vln.

Vla.

Vc.

Pno.

Elect.

f

mf

f

ppp

rit. poco a poco

mf

*10

5

79 (♩=c.136) (♩=c.128)

Vln.

Vla.

Vc.

Pno.

Elect.

ppp *mp* *mp*

3 5

7/4 5/4

Detailed description: This page of a musical score contains five staves. The top staff is for Violin (Vln.) in treble clef, starting at measure 79 with a tempo marking of approximately 136 bpm. The second staff is for Viola (Vla.) in alto clef, with dynamics *ppp* and *mp*. The third staff is for Violoncello (Vc.) in bass clef, with a dynamic of *mp*. The fourth staff is for Piano (Pno.) in grand staff notation, featuring a quintuplet (5) in the bass and a triplet (3) in the treble. The bottom staff is for Electric guitar (Elect.) in a single line with a double bar line. The score is divided into two measures by a bar line, with a 7/4 time signature in the first and a 5/4 time signature in the second. The page number 57 is in the top right corner.

82 (♩=c.112) (♩=c.128)

Vln.

Vla.

Vc.

Pno.

Elect.

p

accel. poco a poco

*11

85 *8va* $\text{♩} = 176$

The musical score consists of five staves. The Vln. staff starts with a treble clef, a 7/4 time signature, and a dynamic marking of *fp*. It features a long note with a slur and a *8va* marking, followed by a *fff* dynamic marking and a tempo marking of $\text{♩} = 176$. The Vla. staff also starts with a treble clef and a 7/4 time signature, with a *8va* marking and a *fff* dynamic marking. The Vc. staff uses a bass clef and a 7/4 time signature, with a *f* dynamic marking. The Pno. staff is a grand staff with treble and bass clefs and a 7/4 time signature, with a *f* dynamic marking. The Elect. staff uses a double bar line and a 7/4 time signature, with a $\text{♩} = 176$ tempo marking. The score is divided into three measures by vertical bar lines. The first measure is in 7/4 time, the second in 4/4, and the third in 7/4. Dynamics include *fp*, *fff*, and *f*. Performance instructions include *8va* and *sul A*.

Vln. *fp* *fff* *f*

Vla. *8va* *fff* *f*

Vc. *f*

Pno. *f*

Elect. $\text{♩} = 176$

88

Vln. *mf*

Vla. pizz.

Vc.

Pno.

Elect. $\text{||} \frac{7}{4}$

The musical score consists of five staves. The Violin (Vln.) staff is in treble clef, starting with a dynamic marking of *mf*. The Viola (Vla.) staff is in alto clef, marked *pizz.*. The Violoncello (Vc.) staff is in bass clef. The Piano (Pno.) staff is in grand staff, with triplets (3) in both the treble and bass clefs. The Electric Bass (Elect.) staff is in bass clef with a time signature of 7/4, showing rests in measures 88, 89, and 91.

92

Vln. *rit.* *mf*

Vla. *arco*

Vc. *arco*

Pno. *p* *f* *rit. 3*

Elect. $\frac{4}{4}$

Detailed description: This page of a musical score covers measures 92 to 95. The score is for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Electric Bass (Elect.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 92 shows the Violin and Viola playing eighth-note patterns, while the Violoncello plays a more complex eighth-note line. The Piano part features a chordal texture with a dynamic shift from piano (p) to forte (f). The Electric Bass part is mostly silent, with a few notes in measure 95. Performance markings include 'rit.' (ritardando) above the Violin staff, 'arco' (arco) above the Viola and Violoncello staves, and 'rit. 3' (ritardando 3) above the Piano staff. A 'mf' (mezzo-forte) dynamic is indicated for the Violin in measure 94. A triplet of eighth notes is marked with a '3' in measure 95.

62

96 $\text{♩} = 120$

Vln. *mp* 3 S.T. *mp* 3 pizz. *p* arco, ord.

Vla. *p* *p* arco

Vc. *mf*

Pno. *mp*

Elect. $\text{♩} = 120$ *12

101

Vln. *fp* *mf* *fp*

Vla. *fp* *mf* *fp* *mf* 3

Vc. *fp* *mf* *fp* *subito p*

Pno. *p* *pp* *mp* *mf* 3 5

Elect. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{7}{4}$

106

poco rit.

(♩=c.112)

Vln.

Violin staff with treble clef, 7/4 time signature, and rests.

Vla.

Viola staff with alto clef, 7/4 time signature, and musical notation including a 7th fret marking.

mp

Vc.

Violoncello staff with bass clef, 7/4 time signature, and rests.

f

Pno.

Piano grand staff with treble and bass clefs, 7/4 time signature, and musical notation including a 5th fret marking.

poco rit.

p

(♩=c.112)

Elect.

Electric guitar staff with a double bar line and 7/4 time signature.

108 accel. poco a poco (♩=c.128)

Vln.

Vla.

Vc.

Pno.

accel. poco a poco

(♩=c.128)

Elect.

66 (8) $\text{♩} = 176$

Vln. *fff* *mf* 3

Vla. *fff* *f* *mf* 3 pizz.

Vc. *f*

Pno. *f* 3

Elect. $\text{♩} = 176$ *13

115

Vln. *pizz.*

Vla. *pizz.* *subito pp*

Vc. *pizz.* *subito pp*

Pno. *p* *f* *ff* *pp*

Elect. *14

Ped. *keep sustain pedal down through the end*

8^{vb}-----|

Detailed description: This is a page of a musical score, page 67, starting at measure 115. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Electric Bass (Elect.). The Vln., Vla., and Vc. parts are marked with *pizz.* (pizzicato) and *subito pp* (suddenly pianissimo) starting in the fourth measure. The Pno. part has a dynamic range from *p* (piano) to *f* (forte) in the second measure, then *ff* (fortissimo) and *pp* (pianissimo) in the fourth measure. A *Ped.* (pedal) marking is present in the fourth measure with the instruction "keep sustain pedal down through the end". The Elect. part has a marking "*14" above the staff. The score includes various time signatures (3/4 and 4/4) and dynamic markings.

120

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Pno.

Elect.

70

130

Vln.

Vla.

Vc.

Pno.

Elect.

Three musical staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Each staff contains a single horizontal line with a small tick mark in the center of each of the eight measures, indicating that these instruments are silent throughout this section.

Two musical staves for Piano (Pno.), consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures with many notes beamed together in groups, often spanning across the two staves. The notation includes various accidentals and dynamic markings.

*15

A single musical staff for Electric Bass (Elect.). It begins with a double bar line and contains a single horizontal line with a small tick mark in the center of each of the eight measures, indicating that the electric bass is silent throughout this section.

138 *arco* Sul G and D *rit.* 71

Vln. *p* *pp* *p*

Vla. *arco* sul C XII *ppp* *pp* *p* *pppp*

Vc. *arco* *ppp* *p* *mp* *pppp*

Pno.

Elect. *rit.*

143

Vln. *pp* *ppp*

Vla. *p*

Vc. *p*

Pno.

Elect.

*let sound die
before releasing pedal* *