

Lemmas

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Con moto ♩ = 190

Cerulean

Dm

The first system of the musical score consists of three staves. The top staff is a bass clef staff with a 14/8 time signature, containing a whole rest. The middle staff is a grand staff (treble and bass clefs) with a 14/8 time signature and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a **Cerulean** section label. The melody in the treble clef consists of eighth notes, and the bass clef has a steady eighth-note accompaniment. The system ends with a repeat sign. The second staff of this system is a bass clef staff with a 14/8 time signature, containing a whole rest. The third staff is a bass clef staff with a 14/8 time signature, containing a whole rest.

Cerulean

Con moto ♩ = 190

Dm

D#11(add13)
4

Red.

Dm

The second system of the musical score consists of three staves. The top staff is a bass clef staff with a 14/8 time signature, containing a whole rest. The middle staff is a grand staff (treble and bass clefs) with a 14/8 time signature and a key signature of one sharp (F#). It begins with a **D(#11)** chord label. The melody in the treble clef consists of eighth notes, and the bass clef has a steady eighth-note accompaniment. The system ends with a repeat sign. The bottom staff is a bass clef staff with a 14/8 time signature, containing a whole rest.

D(#11)

Dm

13 3

D#11(add13) *Dm* *D#11(add13)*

mf *n* *mf*

D(#11) *Dm* *D(#11)*

16

Dm *D#11(add13)* *D7(sus4)*

Dm *D(#11)* *D7(sus4)*

f *mp*

f *mp*

D7(#11)
mf

D(#11)

Violet
Dm(#11) release

as if pulling, with tension

gliss. *gliss.* *ff* >

Violet
Dm(#11)

25

mf *mf* *mp* *mf*

$Dm(\#11)$ $D7(\#11add9)$

28

$D7(b9sus4)$ Cm^6

31

Musical score for measures 31-33. The top staff is in bass clef, and the bottom two staves are in grand staff (treble and bass clefs). Measure 31 starts with a whole note chord of Ab. The bass line features a melodic line with a glissando effect. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A brace under the piano part spans measures 31-33.

34

Musical score for measures 34-36. The top staff is in bass clef, and the bottom two staves are in grand staff. Measure 34 begins with a whole note chord of D° (D minor). The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note patterns. A box labeled "Crimson" is placed above the bass staff in measure 35. Another box labeled "Crimson" is placed above the treble staff in measure 35. A brace under the piano part spans measures 34-36.

37

Cm(b13)

mp

Musical score for measures 37-39. The bass line features a melodic line with a trill on the 7th degree and a Cm(b13) chord. The piano accompaniment consists of eighth-note patterns in both hands. A dynamic marking of mp is present.

40

D7(sus4)

gliss. D7

Musical score for measures 40-42. The bass line features a melodic line with a glissando and a D7 chord. The piano accompaniment consists of eighth-note patterns in both hands.

43 D(#11) E7/D

Bass line for measures 43-45. Measure 43: D#11 chord, notes G2, A2, B2, C3, D3, E3. Measure 44: D#11 chord, notes G2, A2, B2, C3, D3, E3. Measure 45: E7/D chord, notes D2, E2, F2, G2, A2, B2.

D(#11) E7/D

Piano accompaniment for measures 43-45. Measure 43: D#11 chord, notes G#3, A3, B3, C4, D4, E4. Measure 44: D#11 chord, notes G#3, A3, B3, C4, D4, E4. Measure 45: E7/D chord, notes D4, E4, F4, G4, A4, B4.

46 E7(sus4)/D D⁰⁹

Bass line for measures 46-48. Measure 46: E7(sus4)/D chord, notes D2, E2, F2, G2, A2, B2. Measure 47: D⁰⁹ chord, notes D2, E2, F2, G2, A2, B2. Measure 48: D⁰⁹ chord, notes D2, E2, F2, G2, A2, B2.

E7(sus4)/D D⁰⁹

Piano accompaniment for measures 46-48. Measure 46: E7(sus4)/D chord, notes D4, E4, F4, G4, A4, B4. Measure 47: D⁰⁹ chord, notes D4, E4, F4, G4, A4, B4. Measure 48: D⁰⁹ chord, notes D4, E4, F4, G4, A4, B4.

Crystal

Am

Musical score for measures 49-51. The bass line begins with a glissando (gliss.) and a mezzo-piano (mp) dynamic. The piano accompaniment features a mezzo-forte (mf) dynamic. The section is titled "Crystal" with a chord of Am.

Musical score for measures 52-54. The piano accompaniment includes a section marked "15ma" (15th harmonic) with a mezzo-piano (mp) dynamic. The section starts with a fortissimo (fff) dynamic.

10

55

Musical score for measures 55-57. The score is written for bass and piano. The bass line features a melodic line with a slur over measures 55-57 and a C^6 chord symbol above it. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A brace is located below the piano part.

58

Musical score for measures 58-60. The score is written for bass and piano. The bass line features a melodic line with a slur over measures 58-60 and a C^{maj7} chord symbol above it. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A brace is located below the piano part.

61

D7(add9)

Musical score for measures 61-63. The score is written for piano with three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The time signature is 4/4. The music consists of eighth-note patterns. The top bass staff has a dynamic marking of *fp* at the end. The grand staff has a dynamic marking of *fp* at the end of the treble staff and another *fp* at the end of the bass staff. A fermata is placed over the first measure of the grand staff.

64

C6

Cmaj7

Musical score for measures 64-66. The score is written for piano with three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The time signature is 4/4. The music consists of half-note patterns with slurs. The top bass staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf* at the beginning of the treble staff and another *mf* at the beginning of the bass staff. A fermata is placed over the first measure of the grand staff.

12

67

D7(add9)

F

gliss.

Musical score for measures 67-69. The score is written for bass and piano. The bass line features a melodic line with a glissando in measure 69. The piano accompaniment consists of a steady eighth-note pattern in both hands. Chord changes are indicated by 'D7(add9)' and 'F' above the staff.

70

C⁺⁹

D⁷

Gm

C⁷/B^b

Musical score for measures 70-72. The score is written for bass and piano. The bass line features a melodic line with various accidentals and dynamics. The piano accompaniment consists of a steady eighth-note pattern in both hands. Chord changes are indicated by 'C⁺⁹', 'D⁷', 'Gm', and 'C⁷/B^b' above the staff.

73 F⁹ B^bmaj7(add9) Am

F⁹ B^bmaj7(add9) Am

76 Am/F Am/D B^b

Am/F Am/D B^b

14
79

D⁷ D D⁹ *gliss.* Jade Dm(b6)

D⁷ D D⁹ Jade Dm(b6)

82 Bb/C# D

Bb/C# D

85 Dm(b6)

Bb/C#

D

Musical score for measures 85-87. The score is written for bass, treble, and bass staves. Measure 85 is marked with the chord Dm(b6). Measure 86 is marked with Bb/C#. Measure 87 is marked with D. The bass line features a melodic line with slurs and ties. The treble and bass staves have a rhythmic accompaniment. A fermata is placed over the end of measure 87.

88

Dm(b6)

Bb/C#

Musical score for measures 88-90. The score is written for bass, treble, and bass staves. Measure 88 is marked with the chord Dm(b6). Measure 89 is marked with Dm(b6). Measure 90 is marked with Bb/C#. The bass line features a melodic line with slurs and ties, and a fortissimo (ff) dynamic marking. The treble and bass staves have a rhythmic accompaniment. A fermata is placed over the end of measure 90.

16

91 D

Musical score for measures 91-93. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#).
- Measure 91: Bass staff has a melodic line of eighth notes. Grand staff has a rhythmic accompaniment of eighth notes. A dynamic marking *v* is present at the end of the measure.
- Measure 92: Similar to measure 91, but with a dynamic marking *pp* starting in the grand staff.
- Measure 93: The grand staff accompaniment ends with a dynamic marking *ppp*. The bass staff has a melodic line of eighth notes. A dynamic marking *(ff)* is present at the end of the measure.
- A fermata is placed over the first measure of the system.

94

Musical score for measures 94-96. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#).
- Measure 94: The bass staff contains a whole rest. The grand staff contains a melodic line of eighth notes.
- Measure 95: The bass staff contains a whole rest. The grand staff contains a melodic line of eighth notes.
- Measure 96: The bass staff contains a whole rest. The grand staff contains a melodic line of eighth notes.
- A fermata is placed over the first measure of the system.

97

pizz.

p

100

arco.

pp

mf

mf

mf

mf

B \flat maj7

Sea

Sea

B \flat maj7

18 D#11(add13)

Bbmaj7

D

103

Bass line for measures 18-20. Measure 18 starts with a whole note chord of D#11(add13) (F#, C#, G, B, D) and a half note G. Measure 19 has a whole note chord of Bbmaj7 (Bb, D, F, Ab, Bb) and a half note Bb. Measure 20 has a whole note chord of D (D, F#, A, C) and a half note D. The bass line features a melodic line with slurs and accents.

D#11(add13)

Bbmaj7

D

Piano accompaniment for measures 18-20. The right hand plays a steady eighth-note melody. The left hand plays a steady eighth-note bass line. Measure 18 is D#11(add13), measure 19 is Bbmaj7, and measure 20 is D. There are breath marks below the piano part.

Dm

D#11(add13)

Dm

106

Bass line for measures 21-23. Measure 21 has a whole note chord of Dm (D, F, A) and a half note D. Measure 22 has a whole note chord of D#11(add13) (F#, C#, G, B, D) and a half note D. Measure 23 has a whole note chord of Dm (D, F, A) and a half note D. The bass line features a melodic line with slurs and accents.

mf

Dm

D

Bbmaj7

Piano accompaniment for measures 21-23. The right hand plays a steady eighth-note melody. The left hand plays a steady eighth-note bass line. Measure 21 is Dm, measure 22 is D, and measure 23 is Bbmaj7. There are breath marks below the piano part.

109

Musical score for measures 109-113. The score is written for bass and piano. The bass line features a melodic line with a fermata over the final measure. The piano accompaniment consists of eighth-note patterns in both hands. Chord symbols are placed above the piano staff: G⁹, G7(add9), G6(add9), G⁹, and G⁷. Measure numbers 109, 110, 111, 112, and 113 are indicated at the top of the piano staff.

Musical score for measures 114-118. The score is written for bass and piano. The bass line features a melodic line with a fermata over the final measure. The piano accompaniment consists of eighth-note patterns in both hands. Chord symbols are placed above the piano staff: B^bmaj7, D⁹, and B^bmaj7. A box labeled "Sky" is positioned above the piano staff in measures 114 and 118. Measure numbers 114, 115, 116, 117, and 118 are indicated at the top of the piano staff.

20 118

D⁹ B^bmaj7 D⁹

D⁹ B^bmaj7 D⁹

121

Dmaj7(add9) B^bmaj7

gliss. *gliss.*

Dmaj7(add9) B^bmaj7

Am(sus4)/G

F

21

124

Bass staff for measures 124-126. Measure 124 starts with a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 125 continues the pattern. Measure 126 features a series of sixteenth-note chords, with a fermata over the final chord.

Am(sus4)/G

F

Piano staff for measures 124-126. The right hand plays a melody of eighth and sixteenth notes. The left hand plays a bass line of eighth and sixteenth notes. Measure 126 ends with a fermata.

127

D

Bass staff for measures 127-129. Measure 127 continues the sixteenth-note pattern. Measure 128 features a dynamic marking of *fff* and a chord marked *D*. Measure 129 has a fermata.

fff

Piano staff for measures 127-129. Measure 127 continues the melody. Measure 128 has a dynamic marking of *mf* and a chord marked *D*. Measure 129 has a dynamic marking of *p* and a series of sixteenth-note chords with accents.

mf

p

dim. except F#

Bass staff for measures 127-129. Measure 127 continues the bass line. Measure 128 has a dynamic marking of *fff* and a chord marked *D*. Measure 129 has a fermata.

fff

Musical score for piano, measures 130-133. The score is written for three staves: two bass staves and one treble staff. The treble staff contains the main melody, while the bass staves contain accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff begins with a series of eighth notes, followed by a dotted quarter note, and then a series of quarter notes. The melody concludes with a half note. The accompaniment in the bass staves consists of a simple bass line with a few notes. A dynamic marking of *n* (piano) is present in the first measure of the treble staff. The score ends with a double bar line.
