

# Opaline

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Pensively ♩ = 140 (Tempo I)

**Soprano Saxophone**  
Musical notation in 5/4 time, starting with *ppp* and *mp* dynamics.

**Bassoon**  
Musical notation in 5/4 time, starting with *pp* and *mp* dynamics.

**Whip**  
Musical notation in 5/4 time, starting with *f* dynamic.

**Thai gongs**  
Musical notation in 5/4 time, starting with *arco* and *l.v.* (largo vivace) dynamics.

**Vibraphone**  
Musical notation in 5/4 time, starting with *arco* and *mp* dynamics, and later with *ppp* and *mp* dynamics.

**Jazz Guitar**  
Musical notation in 5/4 time, starting with *arco* and *mp* dynamics, and later with *with volume knob* and *mp* dynamics.

**Double Bass**  
Musical notation in 5/4 time, starting with *ppp* and *mp* dynamics, and later with *ppp* and *mp* dynamics. Includes *sul D* markings.

5

Sop. Sax.

Bsn.

B. D.

Th.Ggs

Vib.

J. Gtr.

Db.

*ppp* *mp*

*pp* *mp*

medium beater

*ppp* *p*

(arco) l.v. (etc.)

*mp*

soft mallets

l.v.

arco

*ppp* *mp* *ppp* *mp*

(with volume knob)

*mp* *f* *ppp* *mp* *mf* *mf*

l.v. sim, etc.

9

Sop. Sax. *ppp* < *mf* *ppp* < *fp* *f* *ppp*

Bsn. *ppp* < *f* *pp* < *f*

B. D. *ppp* < *mp*

Whip

Vib. (arco) *mp* *ppp* < *mf* soft mallets *mf*

J. Gtr. *mp* *mp*

Db. sul D *ppp* < *mf* sul E *mp* < *mf* *ppp* < *fp* sul E *f*

Detailed description of the musical score: The score is for measures 9-12. It features seven staves: Sop. Sax., Bsn., B. D., Whip, Vib., J. Gtr., and Db. Sop. Sax. starts with a half note G4 (ppp), followed by a quarter note G4 (mf), a quarter rest, and a half note G4 (ppp). In measure 10, it has a half note G4 (ppp), a quarter note G4 (fp), a quarter rest, and a half note G4 (ppp). In measure 11, it has a half note G4 (f), a quarter rest, and a half note G4 (ppp). In measure 12, it has a half note G4 (ppp), a quarter note G4 (ppp), a quarter rest, and a half note G4 (ppp). Bsn. has a half rest in measure 9, a half note G2 (ppp) in measure 10, a quarter note G2 (f), a quarter rest, and a half note G2 (pp) in measure 11. In measure 12, it has a half note G2 (pp), a quarter note G2 (f), a quarter rest, and a half note G2 (pp). B. D. has a half rest in measure 9, a quarter note G4 (ppp) in measure 10, a quarter note G4 (mp), a quarter rest, and a half note G4 (ppp) in measure 11. In measure 12, it has a half rest. Whip has a half rest in measure 9, a half rest in measure 10, a quarter note G2 (f), a quarter rest, and a half note G2 (ppp) in measure 11. In measure 12, it has a half rest. Vib. has a half rest in measure 9, a quarter note G4 (mp) in measure 10, a quarter note G4 (mp), a quarter rest, and a half note G4 (ppp) in measure 11. In measure 12, it has a quarter note G4 (mf), a quarter rest, and a half note G4 (mf). J. Gtr. has a half rest in measure 9, a quarter note G4 (mp) in measure 10, a quarter note G4 (mp), a quarter rest, and a half note G4 (mp) in measure 11. In measure 12, it has a quarter note G4 (mp), a quarter rest, and a half note G4 (mp). Db. has a half note G2 (ppp) in measure 9, a quarter note G2 (mf) in measure 10, a quarter note G2 (mf), a quarter rest, and a half note G2 (ppp) in measure 11. In measure 12, it has a half note G2 (ppp), a quarter note G2 (fp), a quarter rest, and a half note G2 (f). The Db. staff includes fingerings: sul D (open), sul E (open), and sul E (fingered).

13

Sop. Sax. *fp* *p* *mfp* *f* *pp* *mp*

B. D. *p* *mp* \* medium hard mallets

Vib. *ppp* *mp* *p* < *f*

J. Gtr. *mp* *mp*

Db. *pp* *fp* gl.

17

Sop. Sax. *pp* *pp* *mp* *f*

Bsn. *pp* *mp* 3 3

B. D.

Whip *mf*

Vib. *ppp* *mp* 3 Ped. \* l.v.

J. Gtr. *mf* *mp* bend

Db. *mp* gl.

21

Sop. Sax.

Bsn.

B. D.

Hi-H.

Br.D.

Whip

Vib.

J. Gtr.

Db.

(snare/jazz) sticks

secco on rim

closed

ord.

ppp

mp

p < f

mf

f

mf

mf

mp

S.T. sul A sul G sul D

24

Sop. Sax.

Bsn.

Br.D.

Vib.

J. Gtr.

Db.

*pp*  $\curvearrowright$  *f*

*mp*  $\curvearrowright$  *p*  $\curvearrowleft$  *mp*  $\curvearrowright$  *pp*

*pp*  $\curvearrowright$  *f* *pp*

*p f* *ppp*  $\curvearrowright$  *mp f* *mp* *p < f* *p < f*

sul A 3 sul E sul A ord.  $\rightarrow$  S.P. ord.  $\rightarrow$  S.P.

*p*  $\curvearrowright$  *mp*  $\curvearrowright$  *mf*

Detailed description of the musical score: The score is for measures 24-27. The Soprano Saxophone part starts with a rest in measure 24, then plays a melodic line in measures 25-27 with dynamics *pp* to *f*. The Bassoon part plays a melodic line in measure 24, then a triplet in measure 25, and continues in measures 26-27 with dynamics *mp* to *pp*. The Baritone Drum part has a rhythmic pattern in measure 24, then rests in measure 25, and plays in measures 26-27 with dynamics *pp* to *f*. The Vibraphone part plays a complex rhythmic pattern in measure 24, then rests in measure 25, and continues in measures 26-27 with dynamics *p f* to *ppp*. The Jazz Guitar part has a chordal accompaniment in measure 24, then rests in measure 25, and continues in measures 26-27. The Double Bass part plays a rhythmic pattern in measure 24, then rests in measure 25, and continues in measures 26-27 with dynamics *p* to *mf*. The score includes various dynamics (*pp*, *p*, *mp*, *f*, *ppp*, *mf*), articulations (accents, slurs), and performance instructions (sul A, sul E, ord.  $\rightarrow$  S.P.).

28

**Bsn.** *fp* *p* *fp*

**B. D.** ord. low rumbling, barely audible *fppp*

**Br. D.** *f*

**Vib.** arco *pp* *mp* *mf*

**J. Gtr.**

**Db.** on the bridge *pp*

Detailed description: This page of a musical score, numbered 28, features six staves. The Bassoon (Bsn.) staff begins with a dynamic of *fp*, followed by a *p* section, and ends with *fp*. The Bass Drum (B. D.) staff has a dynamic of *fppp* and includes the instruction "ord." and "low rumbling, barely audible". The Snare Drum (Br. D.) staff starts with a dynamic of *f*. The Viola (Vib.) staff is marked "arco" and has dynamics of *pp*, *mp*, and *mf*. The Jazzy Guitar (J. Gtr.) staff has a melodic line. The Double Bass (Db.) staff is marked "on the bridge" and has a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



**A** Undulating  $\text{♩} = 132$

31

Sop. Sax. *pp* *p* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *p* *mp* *pp* *mp* *pp* *mp*

B. D. *f* *p* *p* *p*

Hi-H. brushes half open  
very lightly  
*ppp* *p* *ppp* *p* *ppp* *p*

Vib. \* med. hard mallets  
*pp* *mf* *pp* *mf* *pp* *mf*

J. Gtr. *p* *mp* sul pont.

ord. **A** Undulating  $\text{♩} = 132$

Db. *pp* *mp* *pp* *mp* *pp* *mp*

35

Sop. Sax. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

B. D. *p* *p* *p* *p*

Hi-H. *ppp* *pp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vib. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

J. Gtr.

Db. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

39

Sop. Sax. *pp* *mf* *mp* *mf* *mp* *mf*

Bsn. *pp* *mp* *pp* *mp* *pp* *mp*

B. D. *p* *mp* *p* let ring

Hi-H. *ppp* *pp* *p* *cresc. poco a poco* *mf*

Vib. *pp* *mf* *pp* *mf* *pp* *mf*

J. Gtr.

Db. *pp* *mp* *pp* *mp* *pp* *mp*

**B** Tempo I ♩ = 140

42

Sop. Sax. *fp* *f* *p*

Bsn. *fp* *f* *p* sticks

Br.D. *pp* *f* *f* *p*

Whip

Vib. l.v. *ord.* 3 *mp* *f* *mf*

J. Gtr. *Ped.* *sul tasto* \* (S.T.) *p*

Db. *fp* *f* *gliss.* *fp*

45

Sop. Sax. *f*

Bsn. *fp* *f*

B. D. *mp* *mf* on rim seco (seco...)

Br. D. *f*

Vib. *mp* *mf*

J. Gtr. *mp* *mf* ord.

Db. *f* *fp* *f*

Detailed description: This page of a musical score covers measures 45, 46, and 47. The music is in 5/4 time. The Soprano Saxophone part (Sop. Sax.) begins with a whole rest in measure 45, followed by a half note G#4 in measure 46, and a triplet of eighth notes (A#4, B4, C5) in measure 47. The Bassoon part (Bsn.) plays a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3 in measure 45, then a half note G#3 in measure 46, and a quarter note G#3, a quarter note F#3, and a quarter note E3 in measure 47. The Bass Drum (B. D.) has a quarter rest in measure 45, followed by a quarter note G#3 on the rim in measure 46, and a quarter note G#3 in measure 47. The Snare Drum (Br. D.) has a quarter note G#3 in measure 45, followed by quarter rests in measures 46 and 47. The Vibraphone (Vib.) plays a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3 in measure 45, then a half note G#3 in measure 46, and a triplet of eighth notes (A#3, B3, C4) in measure 47. The Jazz Guitar (J. Gtr.) has a whole note chord (G#3, B3, D4) in measure 45, followed by a half note G#3 in measure 46, and a quarter note G#3, a quarter note F#3, and a quarter note E3 in measure 47. The Double Bass (Db.) plays a quarter note G#3, a quarter note F#3, and a quarter note E3 in measure 45, then a half note G#3 in measure 46, and a quarter note G#3, a quarter note F#3, and a quarter note E3 in measure 47. Dynamics include *f*, *fp*, *mp*, and *mf*. Performance instructions include 'on rim', 'seco', and '(seco...)'. A triplet is marked in the Saxophone and Vibraphone parts.

48

Sop. Sax.

Bsn.

B. D.

Vib.

J. Gtr.

Db.

The musical score consists of six staves. The Soprano Saxophone part (Sop. Sax.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a dynamic of *p* (piano) and a slur over the first two measures. The Bassoon part (Bsn.) uses a bass clef and starts with a dynamic of *fp* (fortissimo piano), moving to *f* (forte) in the second measure and *fp* again in the third. The Bass Drum part (B. D.) is written on a single line with a double bar line and contains rhythmic patterns, including a triplet of eighth notes in the second measure. The Vibraphone part (Vib.) uses a treble clef and a key signature of one sharp, with dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes triplet markings. The Jazz Guitar part (J. Gtr.) uses a treble clef and a key signature of one sharp, featuring a triplet in the first measure and a dynamic of *mp*. The Double Bass part (Db.) uses a bass clef and a key signature of one sharp, with dynamics of *fp* and *f*.



54

Sop. Sax. *p*

Bsn. *fp*

B. D.

Vib. *Ped. mf \**

J. Gtr.

Db. *fp f fp* *gliss.*



rit. (♩=100)

Samba-like ♩=120



57

Sop. Sax. *mf*

Bsn. *f* *mf* 3 3

B. D. 3 6 secco *mf* ord. *mp*  
close and open to let ring with foot

Hi-H. *mp*

Vib. 3 *mf*

J. Gtr. 3 *mf*

Db. *f* *mf* 3

rit. (♩=100) Samba-like ♩=120

60

Sop. Sax.

Bsn.

B. D.

Hi-H.

Vib.

J. Gtr.

Db.

*mf*

*mp*

*f*

*mp*

Ped. \*

3

2/4

2/4

2/4

2/4

2/4

2/4

2/4

63

Sop. Sax. *f* *mf* *f*

Bsn. *f* *mf*

B. D.

Hi-H. (with foot) *mp*

Br.D. sticks *f* *mp < f* *mf*

Vib. *mf*

J. Gtr. *mp*

Db. l.v. ord.

66

Sop. Sax.

Bsn.

B. D.

Hi-H.

Br.D.

Whip

Vib.

J. Gtr.

Db.

3

*mp*

*mp*

*pp*

(sticks)

*mp*

*mf*

*mp*

lightly

*mp*

sticks

*mf*

*mf*

*p*

*mf*

*mp*

*mp*

*pp*

*mp*

*p*

*p*

*mf*

*f*

70

Sop. Sax. *p* *mf* *mp*

Bsn. *mp* *mp* *pp*

B. D.

Hi-H. *mp*

Br. D. *mp*

Vib. no pedal *p* *mp*

J. Gtr. *mp* *dim.*

Db.

73

Sop. Sax. *gl.* *gl.* *mp* *mf* *f*

Bsn. *mp* *pp* *p* *p*

scrape stick around on hi-hat in swirls  
of given pulse durations; each notehead=one swirl

Hi-H. *mp* *p*

Vib. *p* *pp*

*ped.* \*

J. Gtr. *mp* *p*


Db. *f*

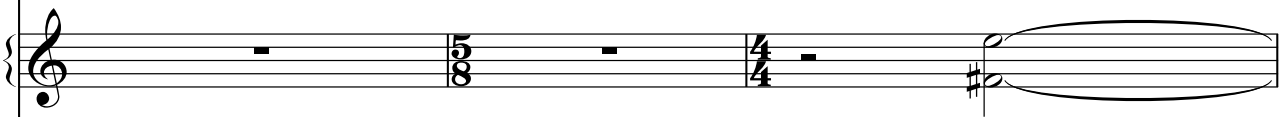
Musical score for measures 77-82. The score includes parts for Bsn., Th.Ggs, Vib., J. Gtr., and Db. The Bsn. part features dynamics *mp*, *pp*, *p*, *mf*, and *mp*, with a triplet of eighth notes at the end. The Th.Ggs part is marked *p* and includes the instruction *arco*. The Vib. part is marked *mp* and includes the instruction *arco l.v.*. The J. Gtr. part is marked *p* and includes the instruction *sul tasto*. The Db. part is marked *p* and includes the instruction *pizz.*. The time signature is 3/4.

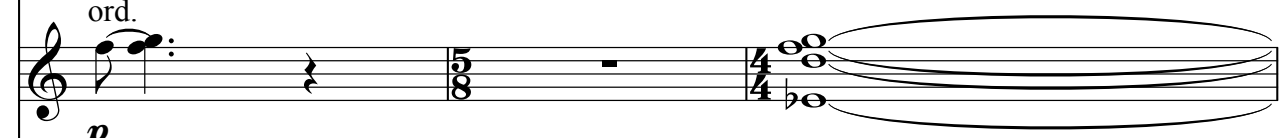


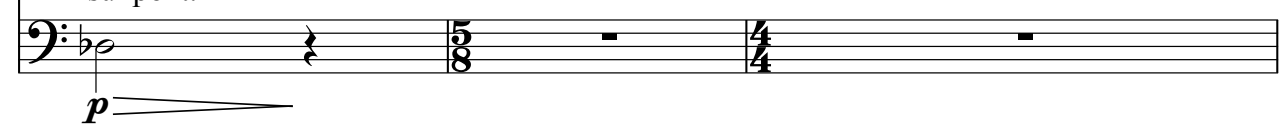
Musical score for measures 83-88. The score includes parts for Bsn., Vib., and J. Gtr. The Bsn. part features dynamics *mf* and includes triplets of eighth notes and a quintuplet of eighth notes. The Vib. part includes a triplet of eighth notes. The J. Gtr. part is marked *sul pont.* and includes a triplet of eighth notes. The time signature is 3/4.

87

Bsn. 

Vib. 

J. Gtr. *ord.*  
*p*  
arco  
sul pont.  


Db. *p*  




90

*poco rit.* *a tempo*

Bsn. 

Hi-H.   
scrape stick along circumference of half open hi-hat for a tinny swirl (sticks)  
*p* *mf*

Br.D. *f*  
sticks  


Vib. *l.v.* *ord.* arco  
  
*mf*

J. Gtr. 

Db. *poco rit.* *pizz.* *a tempo* (pizz.)  




94

Bsn. *3* *3* *5*

Th.Ggs *hard yarn* *pp* *3*

Vib. *med. hard mallets* *p* *3*

J. Gtr. (pizz.)

Db. (pizz.)

98

Bsn. *6* *3* *5* *3*

Th.Ggs *pp* *3*

Vib. *3*

J. Gtr. (pizz.)

Db. (pizz.)

Detailed description: This is a page of a musical score for a jazz ensemble, page 25. It contains two systems of music, measures 94-103. The instruments are Bassoon (Bsn.), Tenor Saxophone (Th.Ggs), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), and Double Bass (Db.). The first system (measures 94-103) features a complex bassoon line with triplets and a quintuplet. The vibraphone and guitar play a melodic line with triplets, while the tenor saxophone and double bass provide harmonic support with specific performance instructions like 'hard yarn', 'med. hard mallets', and 'pizz.'. The second system (measures 94-103) continues the bassoon's intricate line with sextuplets and triplets. The vibraphone and guitar continue their melodic patterns, and the double bass maintains its harmonic role. A double bar line is present between the two systems.

**Allegro moderato** ♩=112

**100**

Sop. Sax. *ppp* *pp* *mp*

Bsn. *mp*

B. D. sticks ord. *mp* (sticks) *p*

Br. D. *mp* (sticks) *p*

Vib. l.v. ord.

J. Gtr. pre-bend and let fall *mp*

**Allegro moderato** ♩=112

Db.

105

Sop. Sax.

Bsn.

B. D.

Vib.

J. Gtr.

Db.

*pp* *mp*

*mp* 3

arco spiccato

ord.  $\flat$

Ped. \*

109

Sop. Sax. *f* *tr*

Bsn. *f* 3 5

Br.D. sticks

Vib. 3 *Red.* 5

J. Gtr. 3 (arco)

Db. *mf* *mp*

*III*

Sop. Sax. 

Bsn.   
*pp* < *mp*

Whip 

Vib.   
\* no pedal (no pedal) (no pedal)

J. Gtr. 

Db.   
*mf* pizz. (pizz.)

*mf* < *mp*

114

Sop. Sax.

Bsn.

Vib.

J. Gtr.

Db.

*p* *mf* *pp*

ord.

arco



116

Bsn.

Vib.

J. Gtr.

Db.

**E** Rolling ♩=104

*pp* *mp*

l.v.

ord.

*p*

**E** Rolling ♩=104

*mp*

120

Sop. Sax.

Bsn.

Vib.

J. Gtr.

Db.

*mp*

*mp*

*pp*

*mp*

*mp*

*mp*

*p* 3

*mp*

*mp*

*mp*

*mp* *mf*

*mp* *mf* *mp*

Detailed description: This page of a musical score, numbered 31, contains five staves of music starting at rehearsal mark 120. The instruments are Soprano Saxophone, Baritone Saxophone, Vibraphone, Jazz Guitar, and Double Bass. The Soprano Saxophone part consists of whole notes with a fermata. The Baritone Saxophone part features a melodic line with slurs and dynamics of *mp*, *pp*, and *mp*. The Vibraphone part includes a triplet of eighth notes marked *p* and a dynamic of *mp*. The Jazz Guitar part has a simple accompaniment with a dynamic of *mp*. The Double Bass part provides a bass line with dynamics of *mp*, *mf*, *mp*, *mf*, and *mp*.

124

Sop. Sax. *mp* *mp* *mp*

Bsn. *mp* *mp*

B. D. brushes *p*

Vib. *mp* *p* 3

J. Gtr. *mp* *pp* *p* sul pont. → ord.

Db. *mf* *pp* *p* sul pont. → ord.



128

Sop. Sax.

Bsn.

B. D.

Vib.

J. Gtr.

Db.

*mp*

*mp*

*pp*

*pp*

*p*

*ppp*

V

V

V

V

V

131

Sop. Sax.

Bsn.

B. D.

Vib.

J. Gtr.

Db.

*mp*

*mp*

*p*

*pp*

*pp*

V

V

V

V

134

Sop. Sax. *mp* *mp* *pp*

Bsn. *mp* *mp* *mp*

B. D. *dim. poco a poco*

Th. Ggs.

Vib. *p* *ppp* *p < mp* *p*

J. Gtr. *p < mp*

Db.

Detailed description: This page of a musical score covers measures 134, 135, and 136. The score is for a jazz ensemble. The Soprano Saxophone part starts with a half note chord in measure 134, followed by quarter notes in 135, and a half note chord in 136. The Baritone Saxophone part follows a similar pattern with chords and quarter notes. The Bass Drum part features a steady eighth-note pattern in 134 and 135, which then transitions to a sustained tone in 136. The Tenor Trombones are silent throughout. The Vibraphone part includes a triplet of eighth notes in 134, followed by a triplet of quarter notes in 135, and a half note in 136. The Jazz Guitar part has a rhythmic accompaniment with a triplet of eighth notes in 134 and a half note in 136. The Double Bass part provides a steady accompaniment with quarter notes and half notes.

137

Sop. Sax.

Bsn.

Vib.

J. Gtr.

Db.

The musical score consists of five staves. The Soprano Saxophone part begins with a piano (*p*) dynamic and a triplet of eighth notes, followed by a crescendo to a mezzo-piano (*mp*) dynamic and another triplet. The Bassoon part features a mezzo-piano (*mp*) dynamic, a piano (*ppp*) dynamic, and a mezzo-piano (*mp*) dynamic. The Vibraphone part includes a triplet of eighth notes. The Jazz Guitar part features a triplet of eighth notes. The Double Bass part includes a triplet of eighth notes and a dynamic marking of *V*.

140

Sop. Sax. *ppp* *p*

Bsn. *ppp* *p*

Th.Ggs *ppp* \* hard yarn

Vib. *pp* *mp* arco *pp*

J. Gtr. sul tasto *pp p*

Db. *p*

accel. slowly and freely, out of phase with the rest of the ensemble



147

Sop. Sax.

Bsn.

Th.Ggs

Vib.

J. Gtr.

Db.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

rit. as necessary  
to end on Ab here

l.v.