

# Variations on Shostakovich's 8th String Quartet

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Guitar

Freely ♩ = 54

*pp* < *p* < *p* < *p* < *mp* *p*

5

*mf* *p*

10

arpeggiate freely and rapidly *poco rit.* a tempo *poco rit.* a tempo l.v.

*mf* *mf* *mp*

14

n.v.

*p*

19

b.l.v. n.v.

*mp*

24

arpeggiate freely and rapidly *poco rit.* a tempo *poco rit.*

*mf* *mf* *mp*

2

**a tempo**

29

*l.v.*

Musical score for measures 29-32. The piece is in 6/8 time. Measure 29 features a treble clef and a bass clef with a wavy line indicating a tremolo effect. The melody in the treble clef consists of eighth notes, while the bass clef provides a steady accompaniment. Measure 30 continues this pattern. Measure 31 shows a change in the bass clef accompaniment. Measure 32 is marked with *n.v.* and features a dynamic accent (*v*) over the first note.

33

**poco rit.**

Musical score for measures 33-36. The piece is in 3/4 time. Measure 33 features a treble clef and a bass clef with a wavy line indicating a tremolo effect. The melody in the treble clef consists of eighth notes, while the bass clef provides a steady accompaniment. Measure 34 continues this pattern. Measure 35 shows a change in the bass clef accompaniment. Measure 36 is marked with *p* and features a dynamic accent (*v*) over the first note. The piece concludes with a double bar line.